

松本 次郎  
ゆれつづける

Keep on Vibrating

Jiro Matsumoto

Short Story Collection

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Keep  
on  
Vibrating  
Jiro  
Matsumoto

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Short Story Collection



ゆれつづける  
松本次郎

Keep on Vibrating  
Jiro Matsumoto  
太田出版



ISBN4-87233-931-2

C0979 ¥1000E



定価(本体1,000円+税)

太田出版  
Ohta Publishing Company

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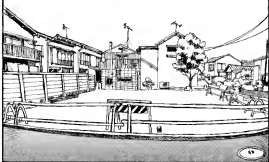
# Keep on Vibrating

written by

**Jiro Matsumoto**













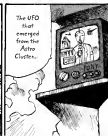














WALKING  
AROUND  
NAKED  
HUP?

STILL



YOUR  
NEED,  
SEE



BUT I  
HAVEN'T  
HAD SEX  
RECENTLY

SOME-  
THING  
EXOTIC



YOU'VE  
GOT A  
HAIR  
ON YOU  
EYOT

ARE  
YOU  
PSYCHIC

H—H—  
HOW  
DID YOU  
KNOW  
THAT?



YOU  
WANT  
ME  
DON'T  
YOU?



E— I  
LIKE IT  
THIS  
PLAY



Woo  
oo  
oo



COME BY  
TONIGHT

MY AD-  
DRESS



TAP







AAH!



STAY DOWN!



MY... MY  
FACE!  
CLIM ON  
MY FACE!



KUAAAH!!

KUAAAH!!



I'M  
CUMMING!!



AH!

I'M



THIS IS REVENGE







SAY  
IT ONE  
MORE  
TIME!

WHAT  
DIDJA  
SAY?!



HON YA  
GONNA BUY  
MEDICINE  
FOR YOUR  
FATHER?  
HUH?!



HON  
—?!

WHERE  
DIDJA  
LEARN  
TO SAY  
THINGS  
LIKE  
THAT?!



I DON'T  
WANT TO  
DO IT  
ANYMORE—  
IT HURTS.



4x27

SHUT  
UP!



NO! IT  
HURTS!

ALL  
RIGHT!  
UP YA  
ASS  
TODAY!



HAA  
GAHR  
GG













WHO THE HELL ARE YOU?!

AH-HH!  
IT'S BEEN AN HOUR!

RATTLE

MRS.  
A!

PAT  
PAT  
PAT

SLAM!

SENSE

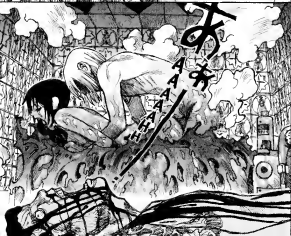


















I SEE



IT JUST  
HAPPENED

I DON'T  
REALLY KNOW



WHAT'S  
THIS?



IT'S ONLY  
LAST  
CHANCE  
TO WRITE  
YOUR  
NUMBER  
ON  
BACK OF  
A PLAYER

YOU MUST  
HAVE  
RATIFIED  
THE  
DRIFTING  
OF YOUR  
SOUL



IT'S MY  
TURN TO  
CATCH YOU

WAIT!







END

# Morning Glory

written by

**Jiro Matsumoto**





ONLY  
NOON



SMILE,  
FRIEND!









NO, I DON'T.

YOU LIKE CABBAGE,  
DON'T YOU?



I BOUGHT A PRES-  
ENT TOO.

I GOT IT  
FROM AN  
ANTIQUE  
STORE.



ONLY 1000  
YEN.

DON'T  
BE SO CU-  
LOUS.



IT'S TO CELEBRATE  
ME BY.

WELL,  
TODAY'S A  
SPECIAL  
DAY.















YOU'RE  
JUST  
PUTTING  
YOUR DICK  
INTO MY  
HOLE

YOU  
FUCK  
ME



I WANT  
TO AFFIRM  
OUR LOVE  
BEFORE I  
GO

ISNT THIS  
DIFFER-  
ENT?!



HEY  
~



SPECIAL  
BENT IT?

TODAY'S  
A  
SPECIAL  
DAY



STOP  
IT!!

FUCK

FUCK













IT'S  
LIKE  
SOMEONE  
DROPPED—  
SHE!

LOOK,  
YEAH, I  
TOLD HIM  
THAT...



YOU'VE  
GOTTA  
RUN!

MISS!



EEK!

I  
SHOULD  
JUST  
DUMP  
HIM!

RIGHT?  
RIGHT!



WHA—

YOU'RE IN  
DANGER!









END

# Land of the Sacred Spirits

written by

**Jiro Matsumoto**











KENJI?

WHERE  
ARE  
YOU?



HAHAHAH,



HUH?

HOW COME  
WHY ARE  
YOU ALIVE  
HAYASHI?  
I DIED.



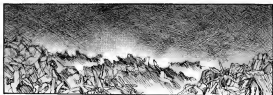
SHIT!  
JUST GET  
OUT, KENJI!  
YOU CAN'T  
EVEN BRING  
ENOUGH  
MONEY  
HOME!



WHY ARE YOU  
SCREAMING?  
ARE YOU  
DRUNK?







KICK



THE ROOM WAS COVERED WITH BLOOD!

HE REALLY KILLED HER THIS TIME!



YAMU

YAMU



WHAT THE HELL?!

AM-AM-

TWO BODIES



THUMP







AH!!



I  
HAVEN'T  
SEEN  
YOU AT  
HOME  
FOR TWO  
DAYS!

WHAT'S  
GOING ON?



WHAT  
ARE YOU  
SAYING?



I SURE  
I WAS  
WRONG  
ABOUT  
YOU, KENJI.

FINE



I DID  
TALK  
BUT  
SHE'S  
STILL  
ALIVE



— SO YOU  
HAVEN'T  
KILLED  
YOUR WIFE?



I HAVEN'T  
SEEN WELL  
MUST HAVE  
SLEPT THE  
WHOLE TIME





WITHOUT A SOLUTION TO THE PROBLEM OF ILLEGAL DUMPING, THE MOUNTAINS OF WASTE WILL KEEP GROWING



THE GOVERNMENT SAYS...

UNWACK



TO SALVAGE MY PRIDE!

I'LL KILL YOU



IT'S YOUR FAULT CHI! LEFT ME!!



















I—



IT'S YOUR FAULT  
CHI LEFT ME..

YOU SPOILED  
MY PLAN..



WHY?

WAIT..  
YOU  
KILLED  
ME?



CRASH

MURDERER!!



MONSTER

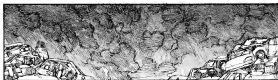


WHAT  
KIND OF  
MAN..

YOU..



CRASH





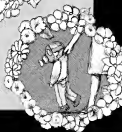
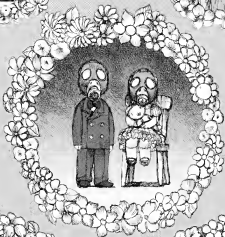
**YOU'RE  
THE  
MONSTER  
!!**

END

# Sanpol and Krezol

written by

**Jiro Matsumoto**



ELY ZILBO  
SHE / MARY'S SON

THE SHAWA, ACT  
NATIONAL MONUMENT - 1911



AND  
MAKES  
MY  
THROAT  
HURT...

THE  
SMOKE...  
GETS  
IN MY  
EYES...



DON'T  
JUST  
STAND  
THERE!

HEY!  
CLOSE  
THE  
WINDOW!



LOOK!  
FIRE-  
WORKS!

FIRE-  
WORKS!







YOU  
WANT  
ME TO  
STICK  
IT IN,  
DON'T  
YOU?







OH I  
KNOW  
IT'S  
CALLED  
SEX

WHAT  
WERE  
YOU  
DOING  
JUST  
NOW?



IT'S THE  
ON STAIRS  
TO DEATH

I DON'T  
HAVE A  
CHOICE



AND  
YOU  
BET  
MONEY.  
HUNT

DO  
YOU  
HAVE  
SEX



NEEDING  
IT'S  
MONEY



HIS  
CAN'T  
DO IT

LET'S  
HAVE  
SEX  
NOW







THAT'S  
THEY  
THINK  
I'M  
A  
KID  
AND  
I  
HATE  
IT  
ANYWAY!





YEAH LET'S PLAY A GAME

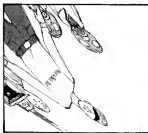












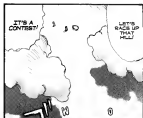


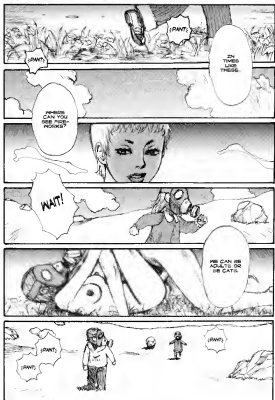




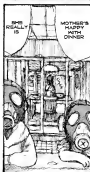
















IT FEELS  
LIKE WE'RE  
LIVING IN A  
DREAM.

END

# The Cat Ritual

written by

**Jiro Matsumoto**











AND  
CALL  
ME  
MAYO

HONORED  
MOTHER, I AM  
HENCEFORTH  
CHANGING MY  
NAME TO  
"KIDKID"  
PLEASE DO NOT  
ADDRESS ME AS  
"STUPID KID"

AND I  
SAID  
STOP  
THAT  
NOISE,  
YOU  
STUPID  
KID!

THAT  
TEMPLE  
DRUM IS  
WORTH-  
LESS!  
THROW  
IT AWAY!



AND  
DON'T  
COME  
BACK!!

GET  
OUT  
OF  
HERE!



HEY, HEY  
CALL ME  
"KIDKID!"

LET'S GO  
BY ON  
SOMEONE  
2003.



WE  
SHOULDN'T  
GO BACK  
TILL NIGHT  
TIME

OH OH OH  
HONORED  
MOTHER  
WAS  
ANNOY



SHE'S  
ALWAYS  
SOMEONE  
SOME  
HOME

HOW  
ABOUT  
THAT  
HIGH  
SCHOOL  
BID  
LIVING  
ON 3RD  
STREET?





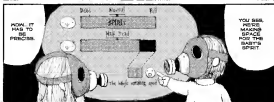


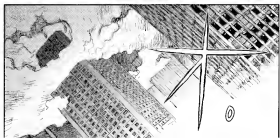














I WONDER  
IF THE  
BABY'S  
SPOT IS  
REALLY IN  
THERE.

HMM... IT  
LOOKS  
LIKE A  
NORMAL  
KITEN.





AFTER  
ALL THE TROUBLE  
HE WENT  
TO

SHOULD I DON'T  
BELIEVE  
IT



ABOUT  
THAT HIGH SCHOOL  
GIRL ON 3RD  
STREET

WHAT?

HEY, HEY,  
DIDDA  
HEARD?

WE SHOULD  
FIND  
SOMEONE  
TO TAKE  
CARE OF  
IT

IT'LL BE  
A PASTE  
TO TURN  
IT LOOSE



YIKON?

WELL ITS  
HARD  
PROVE A  
MAN WHEN  
YOU'VE  
GOT A KO  
IN TON



AND  
THEN  
THE  
BAST  
AWAY

YEAH I  
HEARD  
SHE  
SAVE  
BOTH IN  
HER  
ROOM

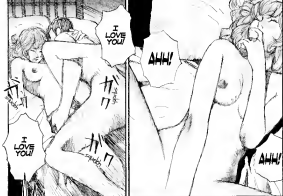


SHE GOT  
PREGNANT  
RECENTLY

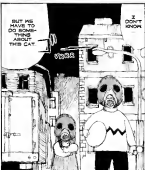
OH,  
THAT  
SLUT?









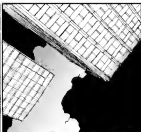




NOO!!

THE  
MONSTER  
CAT'S  
REVENGE!













END

# GIVE AND TAKE

written by

**Jiro Matsumoto**



THAN  
OVER THE  
PHONE.

SEE HERE.  
YOU'RE EVEN  
NEARER IN  
PERSON.



AND I KNOW  
THESE MIGHT  
SEEM A BIT  
SELFISH...

YOU EVEN  
AGREED TO  
30,000 YEN!



I KINDA  
PREFER  
DOING IT  
OUTDOORS

BUT  
COULD  
HE NOT  
GO TO A  
HOTEL?



THERE'S  
THIS  
GROVE  
BEHIND A  
TEMPLE  
NEAR  
HERE—  
HOW  
ABOUT  
THAT?

OH! OH!  
THERE'S  
THIS  
PLACE I  
REALLY  
LIKE!





THE THIRD  
VICTIM WAS  
ALSO FOUND  
IN THE  
BUSHES  
NEAR THE  
RIVER.

HE GOT A  
SAMPLE OF THE  
FIBER'S GIBBER  
FROM INSIDE  
HER VAGINA,  
BUT IT DOESN'T  
MATCH THE  
PREVIOUS DATA



WE BELIEVE  
THE PRISON  
IS SIMILAR  
WITH THE AREA.

IT LOOKS  
LIKE SHE  
WAS KILLED  
SOMEWHERE  
BEFORE HER  
BODY WAS  
DUMPED  
THERE.



I NEED YOU  
GUYS TO  
QUESTION  
ALL THE  
FAMILIES IN  
THE AREA  
CAREFULLY

WE DON'T  
HAVE MANY  
LEADS, SO  
WE'RE GOING  
TO HAVE TO  
DO SOME  
LEGWORK.



I LIKE POOLING  
AROUND TOO,  
BUT I'D NEVER  
GO AS FAR AS  
TO KILL THEM.

**DIS-  
MISSED!**

I KNOW THE  
SUMMER HEATS  
BEGUN GETTING  
PRETTY BAD,  
BUT I TRUST  
YOU'VE ALL GOT  
YOUR BEST

















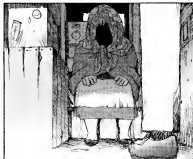




WHAT-  
EVER



HE-HEH



EVEN IF YOU  
GOT LOST, YOU  
SHOULDN'T BE  
THIS LATE

YOU  
TOOK  
YOUR  
TIME







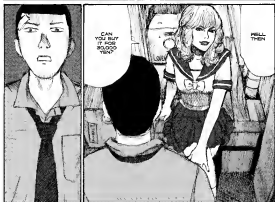
THEY'LL  
BE ABLE TO  
READ THE  
EMOIONS  
FROM THE  
VIBRATIONS  
OF YOUR  
SOUL.

YOU HAVE  
TO BUY  
WHAT YOU  
TRULY  
WANT.



HOW CAN  
ANYTHING  
SMALL AND  
CHEAP BE  
WHAT WE  
TRULY  
WANT?

THERE  
ISN'T  
ANYTHING  
IN THIS  
DAMN  
SHIRT  
SHOP THAT  
I WANT.



CAN  
YOU BUY  
IT FOR  
BLOOD  
TEAT?

WELL  
THEN

SHIT!

WHEN I HAD A CHILD, I REALLY WANTED TO BECOME A

SHIT!

WHEN I HAD A CHILD, I REALLY WANTED TO BECOME A

JUST... THINGS  
ARE BEING  
COMPLICATED  
NOW... YEAH.

OH!

OH!

BUT  
NOTHING'S  
CHANGED  
NOW THAT  
I'M AN  
ADULT

JUST... THINGS  
ARE BEING  
COMPLICATED  
NOW... YEAH.

OH!

OH!

BUT  
NOTHING'S  
CHANGED  
NOW THAT  
I'M AN  
ADULT

JUST... THINGS  
ARE BEING  
COMPLICATED  
NOW... YEAH.

OH!

OH!

BUT  
NOTHING'S  
CHANGED  
NOW THAT  
I'M AN  
ADULT

JUST... THINGS  
ARE BEING  
COMPLICATED  
NOW... YEAH.

OH!

OH!

BUT  
NOTHING'S  
CHANGED  
NOW THAT  
I'M AN  
ADULT

AND I HAVE TROUBLE  
SEEING SOME  
THINGS, EVEN  
IF THEY'RE  
STANDING IN  
MY FACE.



I WASH IT  
FULLY SATIS-  
FIED, BUT IT  
WAS ENOUGH

I WAS  
GETTING MY  
MONEY'S  
WORTH



GIVE AND  
TAKE  
GIVE AND  
TAKE



SO THE  
MONEY  
SHOULD  
HAVE  
BEEN  
ENOUGH  
FOR HER  
TOO

BUT IN THE  
END, SHE  
WOULDN'T  
TAKE THE  
MONEY.

THAT  
WAS THE  
DEAL.



I  
COULDN'T  
BELIEVE  
IT...

THE  
POPCICLE  
WAS MORE  
IMPORTANT  
THAN HER  
30,000 YEN

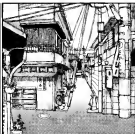


SHE ONLY  
WANTED THE  
POPCICLE.





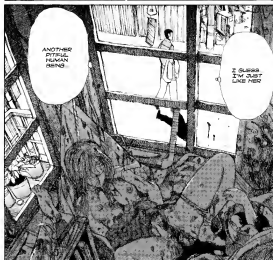










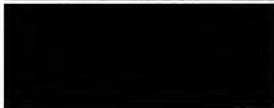


END

# Hardboiled Sakata

written by

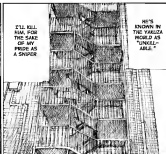
**Jiro Matsumoto**







NO  
MATTER  
HOW  
LONG IT  
TAKES .



I'LL KILL  
HIM, FOR  
THE SAKE  
OF MY  
PRIDE AS  
A SNIPER

HE'S  
KNOWN IN  
THE YAKUZA  
WORLD AS  
"UNKILL-  
ABLE."



click



WHO  
IS IT?



MY PLACE  
IS A MESS,  
BUT DON'T  
COMPLAIN

TEAH  
HE DID



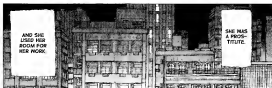
YOUR  
BOSS  
SHOULD  
HAVE  
MEN-  
TIONED  
ME.

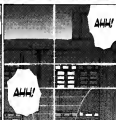
HAHA-  
HAHA  
BAGATA















ARE YOU  
HAVING  
FUN? IT'S  
BEEN A  
PEEK  
ALREADY

BUT  
WHAT  
ABOUT  
YOUR  
PEEPING  
AT OTHER  
PEOPLE'S  
LIVES...



IT'S  
HARD  
TO FIND  
CUSTOM-  
ERS  
DURING A  
RECES-  
SION.

I'M  
BORED



YOU'RE  
HERE!

THE  
SCOPE?



EVERY-  
THING IN  
MY LIFE IS  
ON THE  
OTHER  
SIDE OF  
MY SCOPE.

THIS  
IS MY  
WORLD



SINCE YOU  
DON'T HAVE  
ANYTHING  
TO DO, WHY  
DON'T YOU  
GO OUT?





IT  
WAS THE  
TOUGHEST  
JOB I'D  
EVER  
DONE.

PHW



I COULDN'T  
RESIST THE  
TEMPTATION.

AFTER  
ALL THE  
TENSION  
OF WAITING  
FOR MY  
TARGET...



OH GOD!  
I CAN  
REALLY  
FEEL IT!  
I CAN  
REALLY  
FEEL IT!  
X 2.5

IT'S  
SO  
GOOD...



IT WAS MY  
FIRST TIME,  
BUT I GUESS  
IT WORKED  
OUT FOR  
THE BEST



I COULD CONCENTRATE ON MY WORK BETTER AFTER THAT.



THE  
FIRST  
TIME.

SHE ONLY  
TOOK MY  
MONEY...

SHE



I'LL  
TELL  
YOU  
WHEN I  
PLANT  
MORE

WIDE  
YOU SO





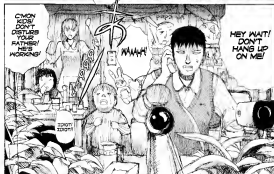


SHE'S STARTING TO GET IDEAS  
THINKS SHE'S  
LOVERS OR  
SOMETHING.  
I SHOULD  
STRAIGHTEN  
HER OUT.



YOUR  
MOM'S  
REALLY  
LONG







YOU'RE SO  
CUTE!!



I WANT  
TO BAT  
WITH YOU

PAPA~



EVEN  
BOY  
DON'T  
CRY



I'VE LOST  
MY EDGE  
I CAN'T SAY  
EVERY-  
THING'S ON  
THE OTHER  
SIDE OF MY  
SCARS  
ANYMORE.

I COULDN'T  
STAY A  
SAPER IN  
FRONT OF  
MY KIDS.



IT'S JUST  
ONE DAY.  
AFTER ALL  
IT SHOULD  
BE ALL  
RIGHT.

ARE YOU  
COMING  
TO THESE  
SPORTS  
DAY THIS  
YEAR?



REALLY

I GUESS



COME ON  
IT'S  
JUST  
ONE  
DAY

THEY'LL  
BE  
REALLY  
HAPPY...



MY LAST  
CHANCE TO  
LIVE AS A  
SNAPER

IS THIS THE  
CROSS-  
ROADS OF  
MY LIFE?



I'M SO  
HAPPY!



I'LL OPEN  
MY EYES  
SOON. IT'S  
NEARLY  
TIME TO  
WAKE UP

YEAR... THIS  
IS JUST A  
DREAM. I  
SHOULD  
TREAT IT AS  
AN IDLE  
DAYDREAM



THE KIDS  
HAVE BEEN  
WAITING  
FOR YOU!!

WHY  
WON'T  
YOU  
COME?!



MAMA



I DON'T  
HAVE  
TIME TO  
GO

I'VE  
GOT  
WORK  
TO DO



IT'S A  
QUESTION  
OF PRICE

I'M  
SORRY  
I'LL BE  
FINISHED  
SOON



TELLING  
MYSELF  
THIS TIME  
WILL BE  
THE LAST...

SORRY

SORRY

I, I'VE  
BEEN  
PATIENTLY  
WAITING...









RINGING



THIS IS  
FOR THE  
BEST. I  
CAN BE  
A FOUR  
SAPER

I'LL BE ABLE  
TO FINISH  
THE JOB IF I  
STAY HERE.



HE WON'T  
BE COMING

WHEN IT  
LOOKS  
LIKE OUR  
INFORMATION  
WAS WRONG

I'M  
REALLY  
SORRY.



YEAH  
I'M  
AS



SORRY

PLEASE  
YOU'LL  
STILL BE  
PAID







THAT EVERY-  
THING IN MY  
LIFE IS ON THE  
OTHER SIDE  
OF MY SCOPE.

AT LEAST  
I CAN  
STILL  
SAY...

END

## Afterword



## KEEP ON VIBRATING First published in *Manga Erotica Vol. 4* (Gita Publishing Company)

I got a call from Mr. Ohta exactly one year after I drew this. I remember working like crazy because of it. It was the first time I tried to draw an erotic manga, and I wasn't used to it. In retrospect, there were many strange sex scenes. Since this story won the same cancer recognition, and I got my first PC around that time too, it marked a significant turning point in my life as a manga artist. I really like the Naked Swan, so he may appear again sometime. After it was published, Ohta Publishing Company held its first magazine launch party. At the party, Mr. A (a manga artist) asked me, "If the gal would die if they had the fuck scene in the bathroom, why didn't they do it outside?" I guess life's full of ups and downs. I got the title of this story from an album by one of my favorite bands.



## MORNING GLORY First published in *Manga Erotica Winter 2000* (Gita Publishing Company)

There were many things I wanted to try out shortly after I got my first PC, so I drew this story completely in pencil. I thought if I spent time if I didn't have to ink, it is, but it didn't turn out well. I wanted to introduce some mysterious elements into the story, so I made a world where it was dark in the daytime.



## LAND OF THE SACRED SPIRITS First published in *Shounen Gekai 01* (Kawada Shobo Shuntō)

This story was originally over 60 pages, but I was forced to shorten it to 20 pages for publication. I wanted to spend more time depicting interpersonal relations and how the main character was driven to commit murder. Being rather unrealistic at the time, I used to think "impossible" every time the person in charge told me to cut the story further. This just goes to show that nothing is impossible if you try. I really liked the way the ink took to the paper when I was drawing this story, but, unfortunately, I've forgotten the brand of the paper I used. I adapted the title of the story from an episode of my favorite anime series, *Armored Trooper Votoms*. The episode title was "Fukushinchauki" (Homingmissile Zone), hence "Fukushinryōshi" (Land of the Sacred Spirits).



## SANPOL AND KREZOL First published in *Manga Erotica F Vol. 10*, 2001 (Gita Publishing Company)

This is my favorite story in this collection. But I don't have much to say about it. It's strange.



## THE CAT RITUAL First published in *Manga Erotica F Vol. 20*, 2004 (Gita Publishing Company)

Another title that was hastily cobbled together. I drew this because I wanted to continue the story of the gas mask children. I didn't like it much, though. I planned to bury the baby and the cat, but I feel it didn't turn out too well in the end. In retrospect, I should have tried something new with it. Anyway, I want to continue their story again sometime.



## GIVE AND TAKE First published in *Manga Erotica F Vol. 26*, 2004 (Gita Publishing Company)

This story somehow didn't seem to hold its own, so I threw the gas mask children in to pull it through.



## HARDBOILED SAKATA First published in *Manga Erotica F Vol. 30*, 2004 (Gita Publishing Company)

I don't like beer-swimming scenes. They aren't really my style. But I guess they don't hurt once in a while. I shouldn't think of it as impossible. Oh well. This was what I came up with at the time I had... it's my best shot. Well, I don't think it's bad, but I don't quite like it either.

I'm a little sad that I've only written these 7 short stories in the 6 to 7 years since I started drawing, but I'm glad that they're all collected in this book.

I would love to have included more stories, but these are all that I've drawn. If I get another chance, I'll love to release another volume. I somehow tend to neglect short stories when I've got an ongoing series. However, short stories are interesting in their own way, so I think I'll make an effort to write more of these. Finally, I would like to express my deepest gratitude to all the dear readers who bought this collection, as well as to the people at Gita Publishing Company and Kawada Shobo Shuntō who published my stories. This is beginning to sound like some kind of wedding dinner speech, so let me end by saying that I'll continue to do my best and keep drawing.

Jiro Matsunato